PHOTOSHOP CC ADVANCED - WEB AND VIDEO

Course Code: 7582

This course provides a thorough overview for experienced Photoshop users who wish to enhance their skills through ideal combination of instructor-led demonstrations and hands-on practice.

For Connected Classroom attendees:
Connected events will be held at a local training center with state-of-the-art video conferencing equipment allowing the course to be broadcast to multiple locations. Students will have the same classroom experience and interact live with the connected classroom instructor. The instructor will be on a large, HD quality screen with interactive video and audio to listen and communicate with students. A second large HD quality screen will display the instructor’s live presentation.

What You’ll Learn
Enhancing web and video images

Who Needs to Attend
• Photoshop professionals involved in desktop publishing, multimedia design, web design, digital video editing, and other similar disciplines
• People who work with photographs
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CLASSROOM LIVE $1,195 CAD 2 days

Classroom Live Outline

1. Adobe Bridge
   • Working with Adobe Bridge
   • Workspace
   • Viewing and managing files
   • Running automated tasks
   • Metadata and keywords
   • Mini Bridge

2. Advanced Compositing
   • Getting started
   • Arranging layers
   • Using Smart Filters
   • Painting a layer
   • Adding a background
   • Automating a multistep task
   • Upscaling a low-resolution image
   • Saving the image for four-color printing
   • Matching color schemes across images
   • Stitching a panorama
   • Finishing the image

3. HDR
   • 16-bit and 32-bit color space
   • Creating High Dynamic Range (HDR) files

4. Setting up a 2.5D Effect for Animated Photos
   • Correcting digital photographs in Photoshop
   • Correcting image distortion
   • Adding depth of field
• Content-aware scaling
• Content-aware fill
• Healing tools
• Stamp tools

5. Video Editing
• Getting started
• Creating a new video project
• Animating text with keyframes
• Creating effects
• Adding transitions
• Adding audio
• Muting unwanted audio
• Rendering video
• Review questions
• Review answers

6. Painting with the Mixer Brush
• About the Mixer Brush
• Getting started
• Selecting brush settings
• Mixing colors
• Creating a custom brush preset
• Mixing colors with a photograph

7. Working with 3D Images
• Getting started
• Creating a 3D shape from a layer
• Manipulating 3D objects
• Adding 3D objects
• Merging 3D layers to share the same 3D space
• Positioning objects in a scene
• Applying materials to 3D objects
• Lighting a 3D scene
• Rendering a 3D scene

8. Preparing Files for the Web
• Creating slices
• Exporting HTML and images
• Using the Zoomify feature

9. Vanishing Point
• Setting up a Vanishing Point grid
• Adding Planes to the Grid
• Adjusting the angle of the grid
• Export for After Effects

10. Animation
• Understanding animation
• Frame-based animation
• Timeline-based animation
• Animating a layer
• Animating a layer style
• Exporting your animation

11. Actions
• Understanding Actions
• Using Actions
• Creating Actions
• Batch Processing
• Using Actions to create web galleries and PDF presentations
• Using Actions to modify files for your video projects

12. Designing Graphics for Video
• Aspect ratio- square vs. nonsquare pixels
• Previewing video images in Photoshop
• Broadcast legal colors (Vectorscope and Waveform Monitor)
• Understanding interlaced / Progressive frames
• Action safe and title safe guides
• Photoshop in AfterEffect, Motion, Premiere, Final Cut and Avid
• Creating DVD menus in Photoshop (for Encore)
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VIRTUAL CLASSROOM LIVE $1,195 CAD 2 days

Virtual Classroom Live Outline

1. Adobe Bridge
   • Working with Adobe Bridge
   • Workspace
   • Viewing and managing files
   • Running automated tasks
   • Metadata and keywords
   • Mini Bridge

2. Advanced Compositing
   • Getting started
   • Arranging layers
   • Using Smart Filters
   • Painting a layer
   • Adding a background
   • Automating a multistep task
   • Upscaling a low-resolution image
   • Saving the image for four-color printing
   • Matching color schemes across images
   • Stitching a panorama
   • Finishing the image

3. HDR
   • 16-bit and 32-bit color space
   • Creating High Dynamic Range (HDR) files

4. Setting up a 2.5D Effect for Animated Photos
   • Correcting digital photographs in Photoshop
   • Correcting image distortion
   • Adding depth of field
5. Editing Video
   • Getting started
   • Creating a new video project
   • Animating text with keyframes
   • Creating effects
   • Adding transitions
   • Adding audio
   • Muting unwanted audio
   • Rendering video
   • Review questions
   • Review answers

6. Painting with the Mixer Brush
   • About the Mixer Brush
   • Getting started
   • Selecting brush settings
   • Mixing colors
   • Creating a custom brush preset
   • Mixing colors with a photograph

7. Working with 3D Images
   • Getting started
   • Creating a 3D shape from a layer
   • Manipulating 3D objects
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   • Merging 3D layers to share the same 3D space
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PRIVATE GROUP TRAINING 2 days

Visit us at www.globalknowledge.com or call us at 1-866-716-6688.

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