

# ILLUSTRATOR FUNDAMENTALS: AN INTRODUCTION TO ILLUSTRATOR CC

Course Code: 7574

This course teaches the key techniques, as well as tips and tricks, for working in Illustrator CC.

Students will learn how to use Adobe Illustrator CC, an essential design tool for anyone who needs to express ideas visually in print, on the web, and in any other medium. This three-day course will get a thorough overview of the interface, tools, and features of Illustrator CC. You will learn, step-by-step, the key techniques, as well as tips and tricks, for working in Illustrator CC. In this combination of instructor-led demonstration and hands-on practice led by experienced instructors, students will learn the basics of working with Illustrator CC to incorporate visual effects into workflow.

## What You'll Learn

Students will learn,

- Getting Started with Illustrator CC
- Getting to Know the Work Area
- Techniques for Selecting Artwork
- Using Shapes to Create Artwork
- Editing and Combining Shapes and Paths
- Transforming Artwork
- Using the Basic Drawing Tools
- Drawing with the Pen tool
- Using Color in Illustrator CC
- Adding Type to a Project
- Organizing Your Artwork with Layers
- Using Gradient, Blends, and Patterns in Illustrator CC
- Using Brushes in Illustrator CC

## Who Needs to Attend

Creative professionals seeking the fastest, easiest and most comprehensive way to learn Illustrator CC.

## Prerequisites

- Practical working knowledge of computers and basic Mac OS X or Windows skills.
- Photoshop Fundamentals: An Introduction to Photoshop class or equivalent

experience is recommended.

# ILLUSTRATOR FUNDAMENTALS: AN INTRODUCTION TO ILLUSTRATOR CC

Course Code: 7574

CLASSROOM LIVE

\$1,195 USD

3 Day

## Classroom Live Outline

### **Module 1: Getting Started with Illustrator CC**

- Restoring default preferences
- Delete or save the current Illustrator preferences file
- Additional resources

### **Module 2: Getting to Know the Work Area**

- Introducing Adobe Illustrator
- Starting Illustrator and opening a file
- Exploring the workspace
- Changing the View of artwork
- Navigating multiple artboards
- Arranging multiple documents
- Working with the Tools and Control panel
- Working with Workspaces

### **Module 3: Techniques for Selecting Artwork**

- Selecting objects
- Aligning objects
- Working with groups
- Exploring object arrangement
- Hiding and locking objects
- Selecting similar objects

### **Module 4: Using Shapes to Create Artwork**

- Creating a new document
- Working with basic shapes
- Using Image Trace to convert images to vectors
- Working with drawing modes

### **Module 5: Editing and Combining Shapes and Paths**

- Editing paths and shapes

- Combining shapes
- Working with the Pathfinder panel
- Creating compound paths
- Using the Width tool

### **Module 6: Transforming Artwork**

- Working with artboards
- Working with rulers and guides
- Transforming content

### **Module 7: Using the Basic Drawing Tools**

- Creating with the Curvature tool
- Creating dashed lines
- Drawing with the Pencil tool
- Joining with the Join tool
- Adding arrowheads to paths

### **Module 8: Drawing with the Pen tool**

- Understanding curved paths
- An introduction to Drawing with the Pen Tool
- Creating artwork with the Pen tool
- Editing paths and points

### **Module 9: Using Color in Illustrator CC**

- Exploring color modes
- Working with color
- Working with Live Paint
- Applying an existing color
- Working with the Color panel
- Creating swatches and spot colors

### **Module 10: Adding Type to a Project**

- Adding type
- Formatting type
- Resizing and reshaping type objects
- Creating and applying text styles
- Wrapping text
- Warping text
- Creating type on a path
- Creating text outlines

### **Module 11: Organizing Your Artwork with Layers**

- Creating layers and sub layers
- Editing layers and objects
- Creating a clipping mask
- Applying appearance attributes to layers

### **Module 12: Using Gradient, Blends, and Patterns in Illustrator CC**

- Working with gradients

- Working with blended objects
- Creating patterns

### **Module 13: Using Brushes in Illustrator CC**

- Working with brushes
- Using Calligraphic brushes
- Using Art brushes
- Using Pattern brushes
- Using Bristle brushes
- Working with the Blob Brush tool

# ILLUSTRATOR FUNDAMENTALS: AN INTRODUCTION TO ILLUSTRATOR CC

Course Code: 7574

VIRTUAL CLASSROOM LIVE

\$1,195 USD

3 Day

## Virtual Classroom Live Outline

### **Module 1: Getting Started with Illustrator CC**

- Restoring default preferences
- Delete or save the current Illustrator preferences file
- Additional resources

### **Module 2: Getting to Know the Work Area**

- Introducing Adobe Illustrator
- Starting Illustrator and opening a file
- Exploring the workspace
- Changing the View of artwork
- Navigating multiple artboards
- Arranging multiple documents
- Working with the Tools and Control panel
- Working with Workspaces

### **Module 3: Techniques for Selecting Artwork**

- Selecting objects
- Aligning objects
- Working with groups
- Exploring object arrangement
- Hiding and locking objects
- Selecting similar objects

### **Module 4: Using Shapes to Create Artwork**

- Creating a new document
- Working with basic shapes
- Using Image Trace to convert images to vectors
- Working with drawing modes

### **Module 5: Editing and Combining Shapes and Paths**

- Editing paths and shapes

- Combining shapes
- Working with the Pathfinder panel
- Creating compound paths
- Using the Width tool

### **Module 6: Transforming Artwork**

- Working with artboards
- Working with rulers and guides
- Transforming content

### **Module 7: Using the Basic Drawing Tools**

- Creating with the Curvature tool
- Creating dashed lines
- Drawing with the Pencil tool
- Joining with the Join tool
- Adding arrowheads to paths

### **Module 8: Drawing with the Pen tool**

- Understanding curved paths
- An introduction to Drawing with the Pen Tool
- Creating artwork with the Pen tool
- Editing paths and points

### **Module 9: Using Color in Illustrator CC**

- Exploring color modes
- Working with color
- Working with Live Paint
- Applying an existing color
- Working with the Color panel
- Creating swatches and spot colors

### **Module 10: Adding Type to a Project**

- Adding type
- Formatting type
- Resizing and reshaping type objects
- Creating and applying text styles
- Wrapping text
- Warping text
- Creating type on a path
- Creating text outlines

### **Module 11: Organizing Your Artwork with Layers**

- Creating layers and sub layers
- Editing layers and objects
- Creating a clipping mask
- Applying appearance attributes to layers

### **Module 12: Using Gradient, Blends, and Patterns in Illustrator CC**

- Working with gradients

- Working with blended objects
- Creating patterns

### **Module 13: Using Brushes in Illustrator CC**

- Working with brushes
- Using Calligraphic brushes
- Using Art brushes
- Using Pattern brushes
- Using Bristle brushes
- Working with the Blob Brush tool

May 11 - 13, 2026 | 10:00 AM - 5:30 PM EDT

Jul 13 - 15, 2026 | 10:00 AM - 5:30 PM EDT

Sep 21 - 23, 2026 | 10:00 AM - 5:30 PM EDT

Dec 2 - 4, 2026 | 10:00 AM - 5:30 PM EST

Visit us at [www.globalknowledge.com](http://www.globalknowledge.com) or call us at 1-866-716-6688.

Date created: 4/23/2026 7:24:44 AM

Copyright © 2026 Global Knowledge Training LLC. All Rights Reserved.