

INTRODUCTION TO PREMIERE PRO CC

Course Code: 7579

In this course, students will get a thorough overview of the interface, tools, features, and production flow for Premiere Pro CC.

The course is an ideal combination of instructor-led demonstration and hands-on practice to introduce you to Adobe Premiere Pro software, a revolutionary 64-bit nonlinear video-editing application. You will learn powerful real-time video and audio editing tools that give you precise control over virtually every aspect of your production.

What You'll Learn

Students will learn to,

- Touring Adobe Premiere Pro
- Setting up a Project
- Importing Media
- Organizing Media
- Mastering the Essentials of Video Editing
- Working with Clips and Markers
- Adding Transitions
- Mastering Advanced Editing Techniques
- Editing and Mixing Audio
- Adding Video Effects
- Applying Color Correction and Grading
- Exploring Compositing Techniques
- Creating New Graphics
- Exporting Frames, Clips, and Sequences

Who Needs to Attend

Anyone who'd like to learn Adobe Premiere Pro CC

Prerequisites

- Practical working knowledge of Mac OS X or Windows
- Basic knowledge of editing terminology is highly recommended

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CLASSROOM LIVE

\$1,555 CAD

3 Day

Classroom Live Outline

Module 1: Touring Adobe Premiere Pro

- Performing Nonlinear Editing in Premiere Pro
- Expanding the Workflow
- Touring the Premiere Pro Interface
- Hands on: Edit Your First Video
- Using and Setting Keyboard Shortcuts

Module 2: Setting up a Project

- Creating a Project
- Setting up a Sequence
- Explore the Project Settings

Module 3: Importing Media

- Importing Media Files
- Working with Ingest Options and Proxy Media
- Working with the Media Browser Panel
- Importing Still Image Files
- Using Adobe Stock
- Customizing the Media Cache
- Recording a Voice-Over

Module 4: Organizing Media

- Using the Project Panel
- Working with Bins
- Reviewing Footage
- Freeform View
- Modifying Clips

Module 5: Mastering the Essentials of Video Editing

- Using the Source Monitor
- Navigating the Timeline Panel
- Using Essential Editing Commands
- Performing Storyboard-Style Editing

- Using the Program Monitor Editing Mode

Module 6: Working with Clips and Markers

- Using the Program Monitor Controls
- Setting the Playback Resolution
- Playing Back VR Video
- Using Markers
- Using Sync Lock and Track Lock
- Finding Gaps in the Sequence
- Selecting Clips
- Moving Clips
- Extracting and Deleting Segments

Module 7: Adding Transitions

- What are Transitions?
- Using Handles
- Adding Video Transitions
- Using A/B Mode to Fine-Tune a Transition
- Adding Audio Transitions

Module 8: Mastering Advanced Editing Techniques

- Performing a four-point edit
- Changing Clip Playback Speed
- Replacing Clips and Media
- Nesting Sequences
- Performing Regular Trimming
- Performing Advanced Trimming
- Trimming in the Program Monitor
- Using Scene Edit Detection

Module 9: Editing and Mixing Audio

- Setting up the Interface to Work with Audio
- Examining Audio Characteristics
- Recording a Voice-Over Track
- Adjusting Audio Volume
- Auto-Duck Music
- Creating a Split Edit
- Adjusting Audio Levels for a Clip

Module 10: Adding Video Effects

- Working with Visual Effects
- Applying Master Clip Effects
- Masking and Tracking Visual Effects
- Keyframing Effects
- Using Effect Presets
- Exploring Frequently Used Effects
- Using the Render And Replace Command

Module 11: Applying Color Correction and Grading

- Understanding Display Color Management
- Following the Color Adjustment Workflow
- Using Comparison View
- Matching Colors
- Exploring the Color-Adjustment Effects
- Fixing Exposure Problems
- Correcting Color Offset
- Using Special Color Effects
- Creating a Distinctive Look

Module 12: Exploring Compositing Techniques

- What is an Alpha Channel?
- Making Compositing Part of Your Project
- Working with the Opacity Effect
- Adjusting Alpha Channel Transparencies
- Color Keying a Greenscreen Shot
- Partially Masking Clips

Module 13: Creating New Graphics

- Exploring the Essential Graphics Panel
- Mastering Video Typography Essentials
- Creating New Titles
- Text Styles
- Working with Shapes and Logos
- Making a Title Roll
- Working with Motion Graphics Templates
- Adding Captions

Module 14: Exporting Frames, Clips, and Sequences

- Understanding the Media Export Options
- Using Quick Export
- Exporting Single Frames
- Exporting a Master Copy
- Working with Adobe Media Encoder
- Adjusting Export Settings in the Media Encoder
- Uploading to Social Media
- HDR Export
- Exchanging with Other Editing Applications

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VIRTUAL CLASSROOM LIVE

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Jul 6 - 8, 2026 | 10:00 AM - 5:30 PM EDT

Sep 14 - 16, 2026 | 10:00 AM - 5:30 PM EDT

Nov 16 - 18, 2026 | 10:00 AM - 5:30 PM EST

Jan 4 - 6, 2027 | 10:00 AM - 5:30 PM EST



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PRIVATE GROUP TRAINING

3 Day

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