PHOTOSHOP CC ADVANCED - WEB AND VIDEO

Course Code: 7582

This course provides a thorough overview for experienced users who wish to further their effectiveness on Photoshop

This 2-day course provides a thorough overview for experienced users who wish to further their effectiveness on Photoshop. This class is aimed at the Photoshop professional who needs to enhance their knowledge to work with web and video images more effectively. This course is an ideal combination of instructor-led demonstration and hands-on practice.

What You'll Learn

Students will learn,

- Understanding how Digital Images Work
- Adobe Bridge
- Working with Camera Raw
- Advanced Compositing
- HDR
- Using Animated Images
- Editing Video
- Preparing Files for the Web
- Animation
- Vanishing Point
- Actions and Scripts
- Working with 3D Images
- Printing 3D Files
- Designing Graphics for Video

Who Needs to Attend

- Those involved in any area of digital media, including desktop publishing, multimedia design, web design, digital video editing, and other disciplines for which Photoshop is the industry standard
- Photographers and artists who work with photographs

Prerequisites

- Practical working knowledge of computers and basic Mac OS X or Windows

skills.
- Photoshop Fundamentals: An Introduction to Photoshop class or equivalent experience is recommended.

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CLASSROOM LIVE	$1,035 CAD	2 Day

Classroom Live Outline

Module 1: Understanding how Digital Images Work

- Understanding RGB and CMYK color models
- Image size vs. Resolution - What's the difference?
- Pixel Aspect Ratio - Are all pixels square?
- Bits per Channel - What does that mean?
- Alpha Channel - Why is this important to us?

Module 2: Adobe Bridge

- Working with Adobe Bridge
- Workspace options
- Viewing and managing files
- Metadata and keywords
- Collections: Collection vs Smart Collection
- Running automated tasks

Module 3: Working with Camera Raw

- About camera raw files
- Processing files in Camera Raw
- Applying advanced color correction

Module 4: Advanced Compositing

- Arranging layers
- Using Smart Filters
- Painting a layer
- Adding a background
- Using the History Panel to undo tasks
- Upscaling a low-resolution image

Module 5: HDR

- 16-bit & 32-bit color space
- Creating High Dynamic Range (HDR) files

Module 6: Using Animated Images

- Color Correcting Images
- Using Camera RAW as a filter
- Correcting image distortion
- Adding depth of field
- Content-aware scaling
- Content-aware fill
- Healing tools
- Stamp tools

Module 7: Editing Video

- About the Timeline panel
- Creating a new video project
- Using Camera RAW to prepare Video
- Resizing Video
- Animating text with keyframes
- Creating effects
- Adding transitions
- Adding audio
- Muting unwanted audio
- Rendering video
- Saving LUT's from Photoshop

Module 8: Preparing Files for the Web

- Using layer groups to create button graphics
- Automating a multi step task
- Designing with artboards
- Using the Slice tools
- Creating and Editing Layer Slices

Module 9: Animation

- Understanding animation
- Frame-based animation
- Timeline-based animation
- Animating a layer
- Animating a layer style
- Exporting options
- Exporting an Animated GIF

Module 10: Vanishing Point

- Setting up a Vanishing Point grid
- Placing imported artwork
- Healing in perspective
- Copying in perspective

- Adding artwork in perspective
- Placing the side panel artwork using Vanishing Point

Module 11: Actions and Scripts

- Understanding Actions
- Using Actions
- Creating and Editing Actions
- Batch Processing
- Using Scripts

Module 12: Working with 3D Images

- Creating a 3D shape from a layer
- Manipulating 3D objects
- Adding 3D objects
- Merging 3D layers to share the same 3D space
- Positioning objects in a scene
- Applying materials to 3D objects
- Creating and editing Camera's
- Creating and editing Light's
- Rendering a 3D scene

Module 13: Printing 3D Files

- Getting started
- Understanding the 3D environment
- Positioning 3D elements
- Printing a 3D file

Module 14: Designing Graphics for Video

- Previewing video images in Photoshop
- Broadcast legal colors
- Action safe & title safe guides
- Creating files for Premiere and After Effects

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VIRTUAL CLASSROOM LIVE	$1,035 CAD	2 Day

Virtual Classroom Live Outline

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Jun 19 - 20, 2025 | 10:00 AM - 5:30 PM EST

Aug 21 - 22, 2025 | 10:00 AM - 5:30 PM EST

Oct 23 - 24, 2025 | 10:00 AM - 5:30 PM EST

Feb 26 - 27, 2026 | 10:00 AM - 5:30 PM EST

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PRIVATE GROUP TRAINING	2 Day

Visit us at www.globalknowledge.com or call us at 1-866-716-6688.