

# PHOTOSHOP CC ADVANCED - WEB AND VIDEO

Course Code: 7582

This course provides a thorough overview for experienced users who wish to further their effectiveness on Photoshop

This 2-day course provides a thorough overview for experienced users who wish to further their effectiveness on Photoshop. This class is aimed at the Photoshop professional who needs to enhance their knowledge to work with web and video images more effectively. This course is an ideal combination of instructor-led demonstration and hands-on practice.

## What You'll Learn

Students will learn,

- Understanding how Digital Images Work
- Adobe Bridge
- Working with Camera Raw
- Advanced Compositing
- HDR
- Using Animated Images
- Editing Video
- Preparing Files for the Web
- Animation
- Vanishing Point
- Actions and Scripts
- Working with 3D Images
- Printing 3D Files
- Designing Graphics for Video

## Who Needs to Attend

- Those involved in any area of digital media, including desktop publishing, multimedia design, web design, digital video editing, and other disciplines for which Photoshop is the industry standard
- Photographers and artists who work with photographs

## Prerequisites

- Practical working knowledge of computers and basic Mac OS X or Windows skills.
- Photoshop Fundamentals: An Introduction to Photoshop class or equivalent

experience is recommended.

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CLASSROOM LIVE

\$795 USD

2 Day

## Classroom Live Outline

### **Module 1: Understanding how Digital Images Work**

- Understanding RGB and CMYK color models
- Image size vs. Resolution - What's the difference?
- Pixel Aspect Ratio - Are all pixels square?
- Bits per Channel - What does that mean?
- Alpha Channel - Why is this important to us?

### **Module 2: Adobe Bridge**

- Working with Adobe Bridge
- Workspace options
- Viewing and managing files
- Metadata and keywords
- Collections: Collection vs Smart Collection
- Running automated tasks

### **Module 3: Working with Camera Raw**

- About camera raw files
- Processing files in Camera Raw
- Applying advanced color correction

### **Module 4: Advanced Compositing**

- Arranging layers
- Using Smart Filters
- Painting a layer
- Adding a background
- Using the History Panel to undo tasks
- Upscaling a low-resolution image

### **Module 5: HDR**

- 16-bit & 32-bit color space
- Creating High Dynamic Range (HDR) files

## **Module 6: Using Animated Images**

- Color Correcting Images
- Using Camera RAW as a filter
- Correcting image distortion
- Adding depth of field
- Content-aware scaling
- Content-aware fill
- Healing tools
- Stamp tools

## **Module 7: Editing Video**

- About the Timeline panel
- Creating a new video project
- Using Camera RAW to prepare Video
- Resizing Video
- Animating text with keyframes
- Creating effects
- Adding transitions
- Adding audio
- Muting unwanted audio
- Rendering video
- Saving LUT's from Photoshop

## **Module 8: Preparing Files for the Web**

- Using layer groups to create button graphics
- Automating a multi step task
- Designing with artboards
- Using the Slice tools
- Creating and Editing Layer Slices

## **Module 9: Animation**

- Understanding animation
- Frame-based animation
- Timeline-based animation
- Animating a layer
- Animating a layer style
- Exporting options
- Exporting an Animated GIF

## **Module 10: Vanishing Point**

- Setting up a Vanishing Point grid
- Placing imported artwork
- Healing in perspective
- Copying in perspective
- Adding artwork in perspective
- Placing the side panel artwork using Vanishing Point

## **Module 11: Actions and Scripts**

- Understanding Actions
- Using Actions
- Creating and Editing Actions
- Batch Processing
- Using Scripts

### **Module 12: Working with 3D Images**

- Creating a 3D shape from a layer
- Manipulating 3D objects
- Adding 3D objects
- Merging 3D layers to share the same 3D space
- Positioning objects in a scene
- Applying materials to 3D objects
- Creating and editing Camera's
- Creating and editing Light's
- Rendering a 3D scene

### **Module 13: Printing 3D Files**

- Getting started
- Understanding the 3D environment
- Positioning 3D elements
- Printing a 3D file

### **Module 14: Designing Graphics for Video**

- Previewing video images in Photoshop
- Broadcast legal colors
- Action safe & title safe guides
- Creating files for Premiere and After Effects

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VIRTUAL CLASSROOM LIVE

\$795 USD

2 Day

## Virtual Classroom Live Outline

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Apr 30 - May 1, 2026 | 10:00 AM - 5:30 PM EDT

Sep 3 - 4, 2026 | 10:00 AM - 5:30 PM EDT

Nov 5 - 6, 2026 | 10:00 AM - 5:30 PM EST

Dec 17 - 18, 2026 | 10:00 AM - 5:30 PM EST



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PRIVATE GROUP TRAINING

2 Day

Visit us at [www.globalknowledge.com](http://www.globalknowledge.com) or call us at 1-866-716-6688.

Date created: 4/3/2026 3:26:28 PM

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