

PHOTOSHOP FUNDAMENTALS: AN INTRODUCTION TO PHOTOSHOP CC

Course Code: 7583

This course provides a thorough overview of the interface, the tools, the features, tricks, and tips for using Photoshop CC

This 3-day course provides a thorough overview of the interface, the tools, the features, tricks, and tips for using Photoshop CC. The course is an ideal combination of instructor-led demonstration and hands-on practice.

What You'll Learn

Students will learn to,

- Understanding How Digital Images Work
- Getting to Know the Work Area
- Basic Photo Corrections
- Working with Selections
- Layer Basics
- Quick Fixes
- Masks and Channels
- Typographic Design
- Vector Drawing Techniques
- Advanced Compositing
- Painting with the Mixer Brush
- Exploring Neural Filters
- Saving your files

Who Needs to Attend

Adobe Photoshop has become an industry standard for so many different disciplines including desktop publishing, multimedia design, web design, digital video editing, and much more. Photoshop is often a prerequisite for many other software programs, and is the one program that everyone in every area of digital media should know.

Prerequisites

Practical working knowledge of computers and basic macOS or Windows skills.

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CLASSROOM LIVE

\$1,555 CAD

3 Day

Classroom Live Outline

Module 1: Understanding How Digital Images Work

- Understanding RGB and CMYK color models
- Image size vs. Resolution - What's the difference?
- Pixel Aspect Ratio - Are all pixels square?
- Bits per channel - What does that mean?
- Alpha Channel - Why is this important to us?

Module 2: Getting to Know the Work Area

- Restoring default preferences
- Starting to work in Adobe Photoshop
- Using the tools
- Sampling a color
- Working with tools and tool properties
- Undoing actions in Photoshop
- More about panels and panel locations

Module 3: Basic Photo Corrections

- Strategy for retouching
- Resolution and image size
- Opening a file with Adobe Bridge
- Straightening and cropping the image in Photoshop
- Adjusting the color and tone
- Using the Spot Healing Brush tool
- Applying a content-aware patch
- Repairing areas with the Clone Stamp tool
- Sharpening the image

Module 4: Working with Selections

- About selecting and selection tools
- Using Cloud Documents
- Using the Magic Wand tool
- Using the Quick Selection tool
- Moving a selected area
- Using the Object Selection tool
- Manipulating selections
- Selecting with the lasso tools
- Rotating a selection
- Selecting with the Magnetic Lasso tool
- Selecting from a center point
- Resizing and copying a selection
- Cropping an image

Module 5: Layer Basics

- About layers
- Using the Layers panel
- Rearranging layers
- Applying a gradient to a layer
- Applying a layer style
- Adding an adjustment layer
- Updating layer effects
- Adding a border
- Flattening and saving files

Module 6: Quick Fixes

- Improving a snapshot
- Adjusting facial features with Liquify
- Blurring a background
- Creating a panorama
- Filling empty areas when cropping
- Correcting image distortion
- Extending depth of field
- Removing objects using Content-Aware Fill
- Adjusting perspective in an image

Module 7: Masks and Channels

- Working with masks and channels
- Using Select and Mask and Select Subject
- Creating a quick mask
- Manipulating an image with Puppet Warp
- Using an alpha channel to create a shadow
- Working with masks and channels

Module 8: Typographic Design

- About type
- Getting started

- Creating a clipping mask from type
- Creating type on a path
- Warping point type
- Designing paragraphs of type
- Adding a rounded rectangle
- Adding vertical text

Module 9: Vector Drawing Techniques

- About bitmap images and vector graphics
- About paths and the Pen tool
- Getting started
- Drawing a shape with the Pen tool
- Drawing a path traced from a photo
- Converting a path to a selection and a layer mask
- Creating a logo with text and a custom shape

Module 10: Advanced Compositing

- Arranging layers
- Using Smart Filters
- Painting a layer
- Adding a background
- Using the History panel to undo edits
- Upscaling a low-resolution image

Module 11: Painting with the Mixer Brush

- About the Mixer Brush
- Getting started
- Selecting brush settings
- Mixing colors
- Mixing colors with a photograph
- Painting and mixing colors with brush presets

Module 12: Exploring Neural Filters

- Understanding Neural Filters
- Getting started
- Exploring the Neural Filters workspace
- Improving complexion with Skin Smoothing
- Combining Neural Filters

Module 13: Saving your files

- Understanding file types
- Choose the right options and file type

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VIRTUAL CLASSROOM LIVE

\$1,555 CAD

3 Day

Virtual Classroom Live Outline

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Feb 16 - 18, 2026 | 10:00 AM - 5:30 PM EST

Apr 20 - 22, 2026 | 10:00 AM - 5:30 PM EST

Jun 22 - 24, 2026 | 10:00 AM - 5:30 PM EST

Aug 24 - 26, 2026 | 10:00 AM - 5:30 PM EST



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PRIVATE GROUP TRAINING

3 Day

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